

Full Score

Koji Asano

Violin and Viola Suites
"Hollersbach"
No.2

Violin and Viola Suites "Hollersbach"

No.2

KOJI ASANO

April 18, 2005

3

A ♩ = 70

Violin

Viola

mp

mp

Vln

Vla

mp

Vln

Vla

p

p

Vln

Vla

mf Legato

mf Legato

Vln

Vla

Vln

Vla

f

Violin and Viola Suites "Hollersbach"
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4

15

17

20

22

B ♩ = 106

24

26

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5

28

Vln

Vla

30

Vln

Vla

31

Vln

Vla

33

Vln

Vla

35

Vln

Vla

37

Vln

Vla

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6

39

Vln

Vla

41

Vln

Vla

43

Vln

Vla

45

Vln

Vla

47

Vln

Vla

49

Vln

Vla

Violin and Viola Suites "Hollersbach"

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7

51

53

55

57

59

61

Violin and Viola Suites "Hollersbach"

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8

63

Vln

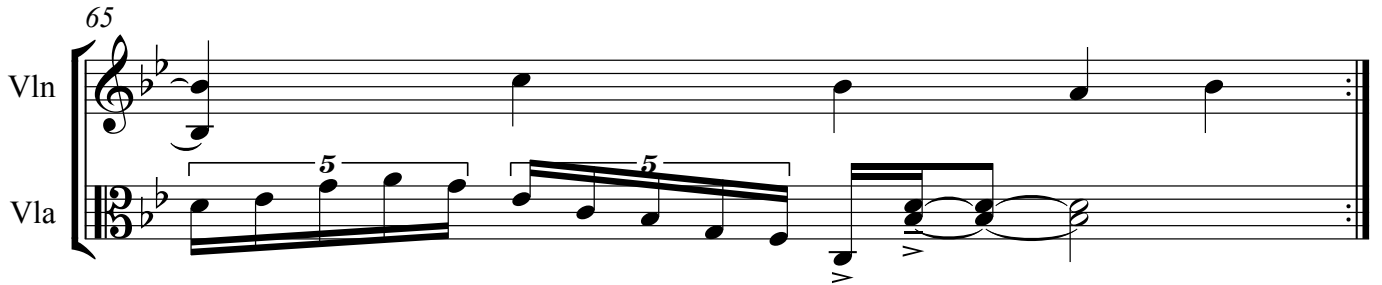
Vla



65

Vln

Vla



Violin

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Violin

3

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A ♩ = 70

5 *mp*

8 *p* Legato *mf*

11

13

16 *f* rit.

19 *p*

B ♩ = 106

22 *mf*

25

27

Violin and Viola Suites "Hollersbach"

No.2 Violin

KOJI ASANO

4

29

31

34

37

39

41

44

47

49

51

Violin and Viola Suites "Hollersbach"

No.2 Violin

KOJI ASANO

5

53

55

57

60

62

mf

The musical score is written for a violin in G minor (one flat) and 3/4 time. It consists of five staves of music. The first staff (measures 53-54) features a melodic line with eighth notes and a triplet of sixteenth notes. The second staff (measures 55-56) continues the melody with eighth notes and includes a five-fingered fingering bracket. The third staff (measures 57-59) contains a complex texture with sixteenth-note runs and a dynamic marking of *mf*. The fourth staff (measures 60-61) shows a melodic line with a five-fingered fingering bracket and a fermata. The fifth staff (measures 62) concludes the passage with a melodic line and a double bar line.

Viola

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No.2

Viola

3

KOJI ASANO

April 18, 2005

A ♩ = 70



mp

4



7



p

mf

10

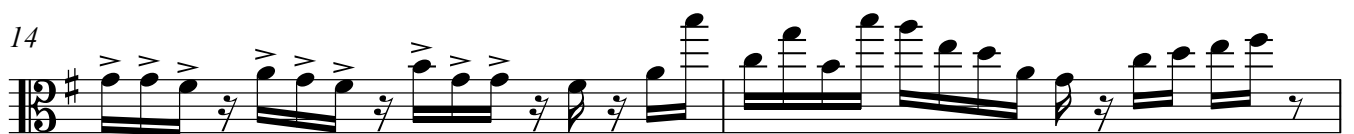


Legato

12



14



f

16



rit.

p

20



22



B ♩ = 106

mf

24



Violin and Viola Suites "Hollersbach"

No.2 Viola

KOJI ASANO

4

26

28

30

32

35

37

39

41

43

46

$C = 96$

f

The musical score is written for Viola in 2/4 time, featuring a key signature of one flat (B-flat). The piece consists of ten staves of music, numbered 26 through 46. The notation includes various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte). A tempo marking of $C = 96$ is provided. The score concludes with a sharp sign (#) on the final note of measure 46.

Violin and Viola Suites "Hollersbach"

No.2 Viola

KOJI ASANO

5

48



50



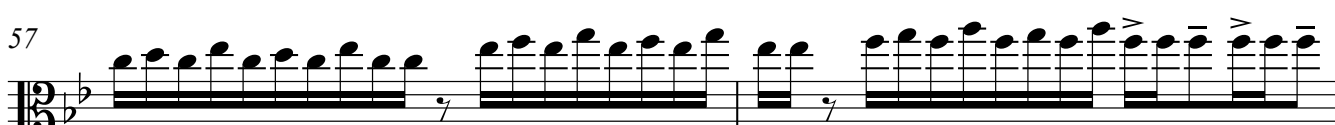
52



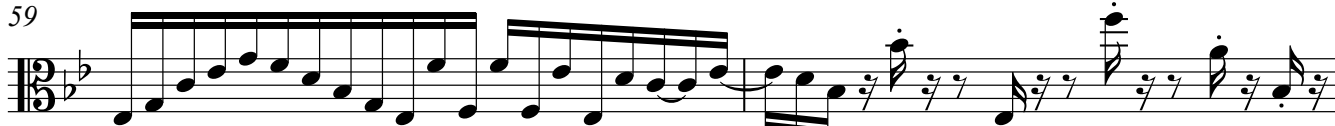
54



57



59



mf

61



64

